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Once Upon A Piece Of Paper: A Visual Guide To Collage Making



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Synopsis

*Includes a 112-page paperback book plus a pad of 100 unique collage papers on two-sided sheets, all inside of a beautiful hardcover case with an elastic band.Find out how layers of simple paper can create mysterious and beautiful worlds within worlds through the art of collage.Once Upon a Piece of Paper: A Visual Guide to Collage is a dynamic mix of art-making wisdom, creative inspiration, and fun activities to guide curious artists on the art of collage. Readers are treated to a simple yet sophisticated "look and learn" approach, all in a very special package.Yet, how does one begin collaging? While there's not a hard set of rules, collage artist Andrea D'Aquino shows that there are important things a new artist needs to know when they begin making work. As she shares insights into the artistic process, D'Aquino's playful compositions illuminate various approaches to the art form, spark ideas for creativity, and encourage aspiring artists to take risks, allowing space for wonderful accidents to occur. The entire package includes an attractive hardcover case with a 112-page paperback book and 50 two-sided sheets of unique, printed collage papers to get you started. This set begs to be the inspiration for all your collage mysteries, discoveries, and creations.

Book Information

Hardcover: 112 pages
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Average Customer Review: 4.3 out of 5 stars 18 customer reviews
Best Sellers Rank: #375,684 in Books (See Top 100 in Books) #84 inÃ Â Books > Arts & Photography > Painting > Acrylics #235 inÃ Â Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

"Oh my word! This book is AMAZING!!! I talked to New York based artistÃ Â Andrea D'AquinoÃ Â on myÃ Â podcast earlier this yearÃ Â when she was still working onÃ Â Ã¢â ¬Å“Once Upon A Piece of PaperÃ¢â ¬Â•. Well, itÃ¢â ¬â„¢s officially out in the world and it is SO GOOD. Brilliant words of wisdom, tips and tricks for making, and actual step-by-step

demos. Oh, and thereÃ¢â ¬â„¢s more... a second book filled with paper for you toÃ Â USEÃ Â for your own collages. Seriously. So good." - The Jealous Curator"At UPPERCASE magaine, we have a soft spot for illustrator Andrea D'Aquino's collages--we've featured her twice on past covers and she's a regular contributor in illustrating the Beginnings column. Andrea's new book invites you to enter a beautiful, papery worldÃ¢â ¬â œand learn how to create your own! The book comes with 50 two-sided sheets of printed and patterned paper to spark your own collages and visual stories, once upon a piece of paper." - Janine VanGool, UPPERCASE

Andrea D'Aquino has always resisted labels like "art director", "illustrator", "graphic designer" and finds herself happiest straddling the line between all those things. She has worked as a senior art director for major advertising agencies.As an illustrator and designer, clients include Anthropologie, The New York Times, Conde Nast Traveller, The Washington Post, Elle Magazine, One Kings Lane, Vegetarian Times, Family Fun, Chronicle Books, Uppercase, Flow Magazine, PlanSponsor Magazine, and many others.Her work has been recognized by Society of Illustrators, American Illustration, Art Director's Club, Communication Arts, 3x3 Magazine, The One Club, and The Type Director's Club.

The book is divided into a booklet with demonstrations of different categories of collage work by Andrea D'Aquino with short text and another booklet with collage fodder to be used/scanned/be inspired by.I find it a great addition to my artbook library and it makes me want to grab scissors and some glue and get on with collage work. It is also useful for art teachers. Thankyou Andrea!

I love Andrea D'Aquino's work. But this is just a workbook and it's a bit slim at that. Was hoping for more technique. But I love her rendition of Alice in Wonderland .

A treasure trove of interesting and innovative paper for collage, along with the author's helpful hints on how to get started collaging. I am very happy with my purchase and am intrigued with some of the possibilities this collection offers.

A great way to get started.

I was looking forward to loving this book but was hoping for more substance. A whole pad of colorful solid and printed patterned paper is included, of which I am not interested in for how I work. I love

the author's art and would have loved a gallery of her art included and other artists as well. The directions are simple and geared to beginners. If you are starting out with paper collage, you may like it. I do love how it is graphically designed and put together.

Nicely put together--opening with 2 sides....text on the left and collage-usable paper on the right

Ms. D'Aquino previously brought her talents to reimagining Lewis Carroll's "Alice." Now we get to see how she creates her own Wonderlands. This book is a fantastic addition to any creative's library, as it motivates one to think in new ways, and take action with the simplest of tools. And if you don't want to make a collage yourself, just sit back and enjoy the beautiful story Andrea weaves in between the gorgeous visuals. Every page is a piece of art in itself.

Fun to read. Insightful. Beautifully done. And a bonus paper pack!

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